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## AROUND THE GALLERIES

Mr. Rene Gimpel of E. Gimpel and Wildenstein arrived from Paris on *La Provence* on her last trip some three weeks ago, and is at the galleries, No. 636 Fifth Ave.

A sumptuous, well-written and beautifully illustrated volume entitled "Elizabethan Interiors," by Mr. C. J. Charles, the well-known dealer and "expert," has just been published by George Newnes of London and F. Greenfield of 718 Fifth Ave., New York. The work will be reviewed next week.

Mr. I. Voron of England has arrived and is at the Park Avenue Hotel.

Mr. Edgar Gorer sailed on the *Olympic* for London Wednesday last.

Mr. Frank Partridge is due to arrive from London on Monday. He recently purchased from a private London collection 42 rarely fine pieces of Staffordshire ware, made by Enoch Wood, which are now on exhibition at the galleries, No. 741 Fifth Ave.

At the Ralston Galleries, No. 567 Fifth Ave., an exhibition of recent works by Miss Zelma Baylos will open Wednesday next, Jan. 31, to continue through Feb. 12.

Recent pictures by Howard G. Cushing will be shown at the Montross Gal-

leries, No. 550 Fifth Ave., from Monday next, Jan. 29, through Feb. 10.

The annual exhibition of the American Society of Miniature Painters will open at the Knoedler Galleries, No. 556 Fifth Ave., Thursday next, Feb. 1.

## OBITUARY.

## J. A. Sitgreaves.

Captain Julius A. Sitgreaves, a veteran of the Civil War, and who for four years past was the faithful and efficient sub-editor and exchange reader for the *American Art News*, died suddenly of heart trouble while at his desk and at work in the *Art News* office on Tuesday morning last.

Captain Sitgreaves was born in South Carolina in 1838 and served with credit and distinction until near the close of the war, when, through the loss of a leg in battle, he was forced to retire. With his company he trained and fired the first gun from Fort Moultrie upon Sumter, and when he had just left the Charleston Military Academy—the West Point of the South.

After the war Captain Sitgreaves lived in Wheeling, W. Va., until about 1880, when he came to New York and engaged in journalism. He was a good writer, a trained editor and a keen observer. A gentleman of the old school of manners, he was much loved by his associates, and his loss is deeply felt by them and a host of friends. He sleeps in the Confederate Veteran Camp plot in Mt. Hope Cemetery.

## Colonial Furniture and Old Silver

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of Philadelphia, is now on Exhibition at The Anderson Galleries, Madison Avenue at Fortieth Street. The sale will begin on the afternoon of Monday, February 5th and continue on the afternoons and evenings of Tuesday and Wednesday.

The Collection embraces Chippendale, Hepplewhite, Sheraton, and Adam furniture, many pieces being very rare; Girandoles, Mirrors, Clocks, Lamps, and Brasses; beautiful Colonial and Old English Silver; choice Sheffield Plate, and many articles of Pewter. The China, including examples of Spode, Lowestoft, Wedgewood, Staffordshire, and Historical Blue, will appeal to all discriminating collectors. The Chinese Porcelains and Oriental Rugs are of unusual importance. Desirable Books, Prints and Paintings are in this Collection also. Among the Painters represented are Boucher, Vanloo, Ribera, Benjamin West, and Sir Thomas Lawrence.

## Paintings

Exhibition of Modern Paintings and Water Colors by Dutch, French and American artists, the property of Julius Oehme of New York, will begin on February 8th, preparatory to the sale on the evenings of February 13th and 14th.

A large collection of Paintings and Objects of Art, removed from the Washington Galleries of Victor G. Fischer, will be exhibited and sold in February.

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